INTERNATIONAL TEMPLAR FESTIVAL

AUGUST 25-26-27-28 ALESSANDRIA

Historians and singers, writers and re-enactors, actors and performers, narrators and musicians tell the story, mystery and legend of the most famous friar-knights of the Middle Ages.

Associazione Cultura e Sviluppo 5 pm

Church of the Nativity of Mary 5.30 pm

Piazza Santa Maria di Castello 9.15 pm

Historical-artistic event devised and managed by Simonetta Cerrini and Gian Piero Alloisio

THE PROGRAMME

FOUR CONFERENCES – SHOW Piazza Santa Maria di Castello 9.15 pm

Thursday 25 August, The Templar paradox – Who was miles Christi? Who were the crusaders? Who really were the Templars? Who took up their legacy?

Friday 26 August, Saint Francis knight – What had the Templars and Saint Francis in common? Did the saint of Assisi go in search of the Grail? The Templars, Saint Francis and Islam: a meeting of civilisations?

Saturday 27 August, War and peace – What were the great battles of the Templars? What wars did they refuse? How did they work for peace?

Sunday 28 August, Sanctity denied – Did the Templars do miracles? Do Templar prayers exist? Could a Templar become a saint?

THREE PUBLIC MEETINGS

FRIDAY 26 August, 5 pm at Associazione Cultura e Sviluppo – Franco Cardini – Lectio Magistralis

Saturday 27 August, 5 pm at Associazione Cultura e Sviluppo – Simonetta Cerrini and Antonio Musarra - Templars, Franciscans and other stories

Sunday 28 August, 5.30 pm in Spinetta Marengo – Church of the Nativity of Mary – Gian Piero Alloisio, Elisabetta Gagliardi, Massimo Bagliani, Camille Rouxpetel and the Mansio Templi Parmensis 1275 – Templar Dialogues and more

Associazione Cultura e Sviluppo is in piazza Fabrizio De André, 76

The Church of the Nativity of Mary is in Spinetta Marengo in via Frigarolo, 2

With the sponsorship of Università del Piemonte Orientale.

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In bad weather, the evening conferences – show will be held at Associazione Cultura e Sviluppo.

Free admission.

The International Templar Festival is on FB and Instagram @festivaldeitemplari

THE CAST

Gian Piero Alloisio – Author of songs for Guccini, Gaber, Jannacci, Morandi, Finardi, he has written theatrical performances for Ombretta Colli, Arturo Brachetti, Geppy Gleijeses, Paolo Graziosi, Giuseppe Cederna, Teatro della Tosse. He has written the historical drama 'I Templari, ultimo atto' (RAI2).

Massimo Bagliani – Actor, graduated from the school of Piccolo Teatro di Milano, he is the Artistic Director of the Theatre of Alessandria. He has performed in the Companies of Vittorio Gassman, Gino Bramieri, Gigi Proietti, Ugo Pagliai, Renzo Montagnani.

Franco Cardini – One of the most important Italian historians, professor emeritus of medieval History at the Italian Institute of Human Sciences - SNS, Directeur d'Études at the EHESS of Paris and Fellow of Harvard University. Scholar of the history of the crusades, pilgrimages and relations between Europe and the Orient, he collaborates with Rai and many national newspapers.

Simonetta Cerrini – Graduate of Università Cattolica of Milan, Doctor of the Université de Paris IV – Sorbonne, she has written a Trilogy on the Templars translated into various languages and, with Franco Cardini, Storia dei Templari in otto oggetti. She writes documentaries for RMC Production.

Elisabetta Gagliardi –Graduate of the Vivaldi Conservatory of Alessandria she has won the Festival of Italian song in New York as a singer-songwriter; she currently teaches at the Verdi Conservatory of Milan and the G. Martucci Conservatory of Salerno.

Globular Waves – aka Edoardo Lanza, he is a member of PeakBeat and organiser of the Komorebi Music Festival. He takes an interest in electronic music in 2017; his passion for modular synthesizers immediately drives him to search for unexplored territories.

Mansio Templi Parmensis 1275 – Set up in Parma in 1994, it is an association specialised in the study and spread of the history of the Templars which organises exhibitions, lessons, and historical re-enactments both nationally and internationally.

Antonio Musarra – Professor of medieval History at the Sapienza Università of Rome. He deals with maritime and naval history of the medieval Mediterranean, history of the crusades and of the Latin East and Franciscan history.

Camille Rouxpetel – former Florence Gould Fellow at Villa I Tatti (Harvard University) and former member of the École française de Rome, she teaches at the University of Nantes. Her work focuses on intercultural relations between Latin, Greek and Oriental Christian communities in the Near East between the 12th and the 15th century.

Say Twine – Following traditional studies in violin and electronic music at the Music Conservatory of Milan, Alessio Cavalazzi began exploring his own vision of music, which would include the acoustic and the electronic world. A violin, a modular synthesizer and new soundscapes just waiting to be discovered.